

# P A R E R G A

NUMBER ONE : 30th OCTOBER 1970

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Published irregularly by John Bangsund for people interested in what he is up to. Address currently 1/8 Bundalohn Court, St Kilda, Victoria 3182, Australia (but see note below). Phone 600421 extension 2055 - but don't be offended if I can't carry on an extended conversation.  
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Some years ago I launched a little publication called The Cosmic Dustbug. Conceived as a means of facilitating communication between myself and people involved in Australian Science Fiction Review, the idea backfired: the journal was turning into a full-scale newszine when I killed it.

PARERGA is similarly conceived, as a means of keeping in touch with the many people who need or want to know what I am doing. It is, in effect, a newsletter, relieving me of the need to reiterate information in personal letters. The personal letters will continue: I'm writing far more than I ever have before: but PARERGA will allow me to keep them personal.

There are no subscriptions to this newsletter. You may quote anything, unless specifically asked not to. I don't want PARERGA reviewed: if you are quoting me in print, name me as the source, rather than the newsletter.

WORDS: "Parergon" means a sideline. It also means an ornamentation, an unnecessary digression and a few other things I'd prefer to ignore. Euripides used a form of the word - parergates - to describe "a loquacious fellow". (There's glory for you.) John Ryan asked me what BWV stands for. Please yourself: it can be either Bangsunds Werke Verzeichnis (which makes my middle name Sebastian) or Bangsund's Wotten Vanzines. It's a reasonably accurate catalogue of my fan publications.

PARERGON BOOKS: is registered under the Business Names Act, the Sales Tax Exemption Act (or whatever), et cetera ad nauseam. The business at this stage is concentrated on the publication of AUSTRALIAN SCIENCE FICTION YEARBOOK : 1970, AUSTRALIAN SCIENCE FICTION DIRECTORY : 1970 and AUSTRALIAN SCIENCE FICTION MONTHLY. Concurrently, though I am not actively hunting up work of this kind, the business is organized to do secretarial and duplicating work. Later on (if necessary, right now) I will be delighted to assist you in any of the following areas: typing of all kinds,

including stencil-typing and tape transcription; duplicating; collating; stapling; trimming; addressing; tape dubbing; and - you name it.

Equipment on hand or on order includes four typewriters - an IBM Executive (this one) a Hermes Ambassador with pica type, an Adler Gabriele with cubic elite type and a venerable Remington or something with a huge flat face specifically for use in preparing address-masters; a Roneo 865 duplicator; a Heyer addressing machine; a Trustee 14-station collator; a Tandberg 1241 stereo tape recorder; an Hitachi mono cassette-recorder with foot-control; Sennheiser headphones; and assorted guillotines, staplers, filing machines and so on.

And an enormous boardroom-type table to put things on. When George Turner saw it last Sunday he said to me, "You are a magpie - with the strength of a tyrannosaurus".

I've run through that inventory not for the sake of sounding impressive, but to show that I am in business, and that I mean business. Try me.

The equipment I don't have includes an electronic scanner, a folding machine and so on - but I am trying to abstain from entering areas already occupied by local fans. I will accept jobs in these fields and pass them on to the people who have the machinery to do them. Photo-copying? Well, that will come later, when I can afford a decent machine.

Naturally I am not doing all this work myself. Somewhere in the week I have to fit in forty hours for David Syme... But I have a small army of casual-workers standing by for this sort of thing.

NEW ADDRESS: Next time you hear from me - in fact, if this letter is delayed, maybe even by the time I'm posting it out - I'll have a new postal address: a GPO box number. This will speed things up a bit. The residential/business address will remain unchanged, and mail will still be delivered to it.

AGENTS: Ethel Lindsay is in charge of operations in Britain - and I am again agent for her Scottishe and Haverings. Wally Blackburn is looking after things in Perth: his address is Gloucester House, 12 Forrest Avenue, Perth 6000.

PUBLICATIONS: The YEARBOOK is shaping up very well: it should run 160 pages with no trouble at all. Contributors include Ursula LeGuin, Bert Chandler, Harry Warner Jr, Keith Antill, Frank Bryning, Phillip Adams, John Brosnan, George Turner, Mervyn Barrett, Mike Horvat, John

Pinkney, Edmond Hamilton, Leigh Brackett and others.

So far it doesn't look quite the book I first envisaged - I haven't been able to interest anyone overseas (or, for that matter, here) in writing about Australian sf, for example - but it does exceed my expectations in many ways. I will start typing the material about 8th November, so the working deadline is now 20th November: anything that comes after that date will have to be really good to get in.

The DIRECTORY is not shaping up quite as well as the YEARBOOK, but I am not getting worried about this just yet. I have a few reports from groups, about a hundred individual entries, and a bibliography of Australian sf from Don Tuck. The main drive for material will be conducted in the first issue of ASFM. Enclosed with this letter is a brief outline of Don's bibliography. He has had some difficulty in tracking down all the works written by Australians during the period from 1960 to the present, and if you can see any gaps we would be pleased to know about them.

Deadline for the DIRECTORY is now postponed to 4th January, and publication date will be about 31st January.

The first issue of AUSTRALIAN SCIENCE FICTION MONTHLY is scheduled for the second week of November, and I have started work on it. This issue, and the second (hopefully scheduled for 1st December), will run only to 12 or 16 pages. Print-run will be about 3000 copies. For mailing purposes I would like to have a current membership list from each group, and any names and addresses at all which you think I might not have.

ILLUSTRATIONS: So far I have received very few usable photos. If you are getting this newsletter you can assume that I would like a photo of you for the book(s). If you are connected with a group or organization, I would like photos of other people who belong to it. The chances of having colour pages in the books are a little slender at the moment, but anything could happen in the next few weeks, so colour prints or transparencies would be welcome.

I have artwork by Daryl Lindquist and Stephen Campbell, and a few things that have appeared in ASFR and so on. Noel Kerr (85 Morgan St, Carnegie 3163) is my Art Editor: get in touch with him or with me if you can help in this area. Australians have a reputation for publishing fanzines with little or bad artwork, and this is an opportunity to show overseas people

that we really do have the talent here.

#### BRIEF REPLIES:

Bill Moser: I would be interested in listing the UFO groups in the Directory, yes. Any chance of getting membership lists?

Steven Phillips: Further information about your sf-reading mates would be appreciated.

Robin Johnson: Eye straining on that blue paper but exactly the sort of thing I had in mind, thanks. Not worried about duplication. Exact relationship of ASFM to AI75 would have to be defined: see note about COMORG meeting. Plenty of beds here but no bedding, and staying with Bangsund will not be quite as comfortable as staying with the Bangsunds, but you're very welcome.

Various Correspondents: Money remitted for other than Parergon publications is being looked after. Requests for information about various groups and publications are listed further on.

Peter Blackwell: Thanks for order. Regrettably, no money enclosed. Comments on ASFM well taken, but it has to be monthly.

Alex Robb: I think you are now a member of MSFC. Sort it out with Noel or Mervyn.

Don Tuck: Will be checking with authors to fill in gaps. Note on deadline opposite. No issues Sword & Sorcery to my knowledge.

Ron Ward: Thanks for very welcome letter. Deadline extended as opposite. Would appreciate fairly lengthy treatment if possible. Entry forms to be included in ASFM #1.

Hans Alpers: Printed inserts it is then. Will do something about this in a few weeks.

Harry Warner Jr: Beautiful, thanks. I have dozens of titles for things: would love to publish fanzine called GARDY-LOO! for example. Everything I do turns out to have been done before by Redd Boggs, Dick Bergeron or someone. Did I ever tell you the incredible price I paid for a handful of SPACEWAYS at Syncon?

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BEING MENTIONED IN THIS COLUMN DOES NOT PRECLUDE THE POSSIBILITY OF A REAL LETTER IN TIME

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Just thought I'd mention that.

Bob Smith: I am relying on you, cobber. A book like this without you wouldn't be worth publishing. Just whatever you can get to me by about mid-November, and we'll fill in any gaps here. Your second-last paragraph almost had me chucking the whole thing, you lucky domestic so-and-so.

Ed & Leigh Hamilton: Just the shot, thank you. Will try to suppress my enthusiasm about the other matter you mentioned. If you could send photos by early December I could get them in.



Charlie Brown: Not sure what a 7-hole colour Gestetner stencil is ( \* blush \* ) but enclosed is the top from one of Noel's electrostencils. If it doesn't fit your machine, let's know? Air letters are taking 4 days to get here, incidentally. Will send stencil about 10th November. Ta for Locii.  
Jack Wodhams: I refuse to list you as Reverend Wodhams. For not revealing age & real name I have a good mind to list you as Miss. And, ah, when did you publish ".....&c, particularly"? Not a very helpful entry, Jack. Look forward to seeing you.

Mike O'Brien: Thanks for WSFA quote. Don't know what to suggest about Apa-Nova, except that you worry Leigh or John about it at this stage rather than me.

Bert Chandler: That's a magnificent photo, even if it lacks the... the... je ne sais quoi - romance? mystery? - of the shot in last Easter's Con handbook.

# That more or less accounts for the unfiled and unanswered letters. Now let's look at the filed unanswered letters:

Mervyn Barrett: Thanks for the photos. It seems incredible that you've been gone now nearly five years; ASFR has come and gone in that time; I do believe I was still librarian at the VRI when you went. Incredible. So much blood under the bridge.

John Brosnan: Vintage stuff, mate. (What else should I expect from you? - by now you should have claret where other people have blood.) Will "The Mentor" really live again?

Stephen Campbell: I can offer no advice on the Con art display. Leigh or John is your man. You never bore me. The art contest, if it eventuates, will be widely announced. Till then, mum's the word, Dad.

Ted Carnell: Yes, I'll get cracking on the 71 edition a lot earlier. Thanks for your kind wishes.

Ken Cheslin: Now I get the picture. Ta.

Michael Frayn: My apologies, gentlemen, for Michael Frayne: confusing you. Now we know. The whole letter, Mr Frayn, was intended for you, and thank you for your comments. Do you ever get Mr Frayn's royalty cheques, Mr Frayne?

Bruce Gillespie: Haven't had a chance to listen to or dub the Speculation Conference tapes; must borrow another reel-to-reel recorder from someone - this kind of thing doesn't dub too well from tape to cassette and back.

Phil Harbottle: I understand perfectly. Thanks for the Yankee dol-lar. The 70 edition will give some idea of what I'm trying to do, and I would certainly like to have something along the lines you suggest for the 71 edition. I will probably write something about VISION myself, unless someone volunteers. That's not a threat: I've become a very mellow fellow lately: let bygones be bygones &cetera.

Rob Gerrard & John Foyster: "Ancora" is about the nicest-looking fanzine I've seen. I'll be very interested to hear what the Monash people in general think of it.

Mike Horvat: Just fine: some nice observations about Australian fans there. Photos very entertaining, and several usable, thanks.

Stuart Leslie: Sure, I'd like to see anything you write, but on that particular subject it would have to be very original for me to get excited about publishing it. Could you get me some photos - colour or b&w - of the "ambulatory 44-gallon drum", or anything from Ph-5 for that matter?

Shayne McCormack: Colour negatives would be fine. Ads for TT in the works. All you did was give the winner enough points to secure his win.

Mike O'Brien: I think I have copies of those Sydney photos, unless they are b&w, in which case I certainly haven't. Would like to see anything you have in this line anyway. What the lady has to do with local fandom is that she is a friend of ours. Sufficient reason?

John Pinkney: I have only two complete runs of ASFR. Could probably rake up about ten back issues, and there's always the chance of sets or individual issues turning up at Con auctions. Actually I didn't "pop back through the continuum" - if you have read AN AGE you will realize how I managed to act on your advice.

Dave Piper: You have the right approach to fan publishing. Didn't understand the reference to "We all die naked". Unforgivable ignorance on my part, but could you expound this for me?

Brian Richards: I thought everyone used the word "antepenultimate". It's pretty useless, actually, since "third last" is a lot easier to say - just as "Volkswagen" is easier to say than "VW". But a pretty word, yes. Phoebe lives. Will post Real Soon Now. Thanks for nice remarks about this small type. (For the benefit of onlookers: Brian approves of microtype. Brian is an optometrist.)  
John Ryan: My humblest apologies to the comic fans. I should have realized they couldn't spell "kappa". Capa-Alpha it is then. You have given me a new goal in life; indeed it would be a great achievement to become "the John Foyster of bubble-gum card reviewers". To be the John Foyster of anything would be pretty satisfying. You and Dr John Ryan of the University of New England could easily find yourselves in the same plight as Messrs Frayn & Frayne.

Dennis Stocks: That's a fascinating article, gentlemen. (Must remember to give Keith Dunstan a copy for comment.) Yes, I would like to have the block of Arthur Clarke et al. Is Dr Sandeman still in Melbourne?

Pete Weston: Fair enough. How about next year?

Paul Wheelahan: Okay, pardner. But that was a marvellous tale, and I would love to publish it one day.

Michael Jolly: No, a Lovecraft is not some kind of boat.

# The following is a list of the sf novels, stories and collections published by Australian writers during the period 1960-69. It is not complete, and I would appreciate further information from authors or anyone who can help. There will be two bibliographies in the Directory, one covering the above period, the other covering 1970. For the latter I would particularly appreciate assistance from authors and from someone with a complete run of VISION OF TOMORROW.

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JOHN BAXTER

Novel: THE GOD KILLERS (= THE OFF WORLDERS)

Stories: APPLE : THE BEACH : EVICTION : THE HANDS : INTERLUDE : MORE THAN  
A MAN : THE NEW COUNTRY : SKIRMISH : TAKEOVER BID : TESTAMENT :  
TOYS : THE TRAPS OF TIME : TRYST : VENDETTA'S END

Other: SCIENCE FICTION IN THE CINEMA

DAVID BOUTLAND (as "David Rome")

Stories: BLISS : CONFIDENCE TRICK : FOREIGN BODY : THE FORTRESS OF TRUE : INSIDE  
: JOGI : THE LESSON FOR TODAY : MEANING : MOONBEAM : OCCUPATION  
FORCE : PARKY : PEOPLE LIKE YOU : PROTECTED SPECIES : REPRESENTATIVE :  
THERE'S A STARMAN IN WARD 7 : THEY SHALL REAP : TIME OF ARRIVAL : TRINITY  
: WHISTLER

DAMIEN BRODERICK

Collection: A MAN RETURNED

Stories: ALL MY YESTERDAYS : THE DISPOSAL MAN : THE SEA'S FURTHEST END : THE  
VAULT

FRANK BRYNING

Stories: FOR MEN MUST WORK

A. BERTRAM CHANDLER

Novels: THE ALTERNATE MARTIANS : EMPRESS OF OUTER SPACE : BEYOND THE GALACTIC  
RIM : THE SHIP FROM OUTSIDE : BRING BACK YESTERDAY : CATCH THE STAR  
WINDS : THE COILS OF TIME : INTO THE ALTERNATE UNIVERSE : CONTRABAND  
FROM OTHERSPACE : THE DEEP REACHES OF SPACE : FALSE FATHERLAND (= SPAR-  
TAN PLANET) : GLORY PLANET : THE HAMELIN PLAGUE : NEBULA ALERT :  
THE RIVAL RIGELIANS : RENDEZVOUS ON A LOST WORLD : THE RIM GODS : THE  
RIM OF SPACE : THE ROAD TO THE RIM : THE SPACE MERCENARIES

Stories: (Including those by "George Whitley") ALL LACED UP : THE CAGE : THE BIRD-  
BRAINED NAVIGATOR : CHANGE OF HEART : EDGE OF NIGHT : FORBIDDEN PLANET  
: THE GENIE : THE HABIT : THE HALF PAIR : HOMING TANTALUS : THE KEY  
: KINSOLVING'S PLANET IRREGULARS : LAST DREAMER : THE LEFT HAND WAY (=   
NAVEL ENGAGEMENT) : THE LONG WAY : LOST THING FOUND : THE MINUS EFFECT  
: NO RETURN : A QUESTION OF THEOLOGY : THE RIM GODS : RIMGHOSTS :  
SEEING EYE : THE SILENCE : THE SOUL MACHINE : THE TIN FISHES : WET  
PAINT : WHEN I WAS IN THE ZOO : WHEN THE DREAM DIES : TWO CAN PLAY

STEPHEN COOK

Stories: FINAL FLOWER : LOVE IS A RELATIVE THING : THE KITTEN : THE EFFECT OF  
HYPNOSIS AS AN AID TO LEARNING IN THE CLASSROOM SITUATION : (As "Morris Nagel")  
SERPENT IN PARADISE

B. C. CRONIN (as "Eric North")

Novel: THE ANT MEN

KIT DENTON

Stories: BURNING SPEAR

JOHN FOYSTER

Stories: EXTRACK



COLIN FREE

Stories: THE WEATHER IN THE UNDERWORLD

JOHN HAY

Novel: THE INVASION

LEE HARDING

Stories: ALL MY YESTERDAYS : BIRTHRIGHT : CONSUMER REPORT : CONVICTION :  
DANCING GERONTIUS : DISPLACED PERSON : DRAGONFLY : ECHO : THE  
EVIDENCE : LATE : THE LIBERATORS : THE LONELY CITY : PRESSURE :  
QUEST : SACRIFICIAL : SHOCK TREATMENT : TERMINAL

JOHN IGGULDEN

Novel: BREAKTHROUGH

NEVIL SHUTE NORWAY (as "Nevil Shute")

Novels: IN THE WET : NO HIGHWAY : AN OLD CAPTIVITY : ON THE BEACH

RON SMITH

Stories: STRONG ATTRACTION : TRIPTYCH : (with John Baxter, as "Martin Loran":) THE  
CASE OF THE PERJURED PLANET : AN OUNCE OF DISSENSION

BRIAN WATERS

Stories: THE NIXHILL MONSTERS

WYNNE WHITEFORD

Stories: BILL OF SALE : THE DOORWAY : MOMENT OF DECISION

JACK WODHAMS

Stories: ANCHOR MAN : ANDROTOMY AND THE SCION : THE CURE-ALL MERCHANT : THE  
FORM MASTER : THE EMPTY BALLOON : THE FUGLEMEN OF RECALL : THE GOD  
PEDLARS : HANDYMAN : THE HELMET OF HADES : HEY BUT NO PRESTO :  
HOMESPINNER : THE PEARLY GATES OF HELL : A RUN OF DEUCES : SPLIT PERSON-  
ALITY : STAR HUNGER : THERE IS A CROOKED MAN : TRY AGAIN : UNDER-  
COVER WEAPON : THE VISITORS : WHOSA WHATSA? : ASSISTED PASSAGE :  
HUP TWO THREE : THE NAME IS MARTIN McCOY

There are many works missing from that list, I think. ERIC HARRIES-HARRIS published stories during the period. TONY MORPHETT? JOHN PINKNEY? And - hell's bells! - I've listed some stories from ASFR and left myself out! I have never read any of Nevil Shute's books (should that be "Neville", incidentally?) so I take your word, Don, that those listed are sf.

A full entry in the bibliography will read something like this:

FOR MEN MUST WORK Story Australian Journal, August 1955; Pacific Book of Australian SF, 1968.

So place and date of publication are essential. In addition, I will probably run a very brief plot outline for the novels. Don's summary of EMPRESS OF OUTER SPACE, for example: "Based on Fearn's 'Golden Amazon' theme; action-packed adventure with Empress fighting a despot." I don't have plot summaries like this for all the novels listed above. Anyone interested in doing this sort of thing?

COMORG - OR SOMETHING: At a meeting held at my place on

Tuesday, 27th October, a new national organization was launched - its purpose, more or less, to act as a clearing-house for information about sf publications, organizations and activities. The meeting voted to call this body the AUSTRALIAN SCIENCE FICTION COMMUNICATIONS ORGANIZATION, but I hope we can come up with something better than that. The resolutions passed at the meeting are as follows:

# THAT this meeting constitutes the inaugural meeting of the Australian Science Fiction Communications Organization.

# THAT this meeting should now consider a draft constitution and elect an interim steering committee.

# THAT the interim steering committee referred to in Resolution No.2 shall consist of a Chairman and four members, with powers to co-opt further members when necessary.

# THAT the members of the steering committee shall be Bill Wright (Chairman), David Boutland,

Mervyn Binns, Paul Stevens and John Bangsund.  
# THAT the interim steering committee shall prepare a draft constitution and shall announce a date for a general meeting before 30th November 1970 at which a formal constitution shall be adopted and a permanent committee elected.

The first committee meeting will be held in The Star Pit at the Melbourne SF Club, 19 Somerset Place, on Wednesday 4th November, about 8 pm.

The draft constitution considered after the passing of Resolution No.2 included the following statements: "The principal object of the Organization shall be to disseminate knowledge of the literary genre usually referred to as "science fiction", and of ancillary and associated areas of interest, such as fantastic literature in general, cinematic and theatrical presentations of science-fictional and fantastic themes and subjects, and the activities of persons and groups in Australia and other parts of the world who share these interests." "In pursuance of its principal object, the Organization shall publish or be associated in publishing such journals, books and other publications as it shall see fit. The Organization may also conduct meetings of its members, and may conduct or be associated in conducting seminars, conferences and conventions." "The principal publication of the Organization shall be a journal called "Australian Science Fiction Monthly". These statements might not survive the committee's deliberations, but they give a fair idea of what the Organization is about. Suggestions welcome from all quarters. Address them to me or (preferably) to the Chairman: Bill Wright, 53 Celia Street, Burwood, Victoria 3125.

Those Flat Earth people are all a bunch of nuts. Somebody should take them all and push them off the edge.

That interlineation courtesy of THE PROPER BOSKONIAN #6, journal of the New England SF Association (Box G, MIT Station, Cambridge, Mass. 02139, USA - editor, Dick Harter).

# Now, there are many people wanting information about publications and groups. If publishers and groups do not have addresses for these people, please get in touch. (This is the sort of thing I want COMORG or whatever to do.)

Jennifer Stevenson: ASFA, Star Trek groups, ATS.  
John Stepkowski: Futurians, ANZAPA.  
Cedric Rowley: ATS, ASTFC.  
Stephen Campbell: MFFG, Nova Mob.  
Carey Handfield: FAPA, OMPA, SAPS, APA-L, APA-45, Capa-Alpha,  
David Grigg: BF&SFS, OMPA, APA-45.

Peter House: DUSK, ASTFC.

Robert Bowden: Nova Mob

Bruce Gillespie: Lee Harding Fan Club (Think you'll have to start that one yourself, Bruce.)

Robin Johnson: WSFA Journal.

John Julian: ASFA, ANZAPA.

Mike O'Brien: Apa-Nova, Nova Mob.

Abbreviations: Australian Star Trek Fan Club; Washington SF Association; Australian SF Association; Australian & New Zealand Amateur Press Association; Australian Tolkien Society; Melbourne Fantasy Film Group; Fantasy Amateur Press Association; Spectator Amateur Press Society; Off-trail Magazine Publishers Association; Brisbane Fantasy & SF Society.

# Money received for publications and subscriptions to groups:

Stephen Campbell: Norstrilian News .50; 10th Australian Convention 1.50; AI75 .50.

Cedric Rowley: Con 1.50; AI75 5.00

Robin Johnson: Con 1.50

John Julian: SF Commentary 2.00

Phil Collas: Con 1.00; COMORG 4.00

John Litchen: SFC 2.00; Con 1.50

Peter Blackwell: SFC; Con. (See note elsewhere)

Alex Robb: Somerset Gazette 2.00

Jack Wodhams: AI75 1.50

Mike O'Brien: Con 1.50; AI75 .50

PUBLICATIONS RECEIVED: Bruce Gillespie's  
SF COMMENTARY

#17 is possibly the best issue yet. Fascinating to see George Turner and Leigh Edmonds finding the same message in SLAUGHTERHOUSE FIVE, George deploring it, and Leigh commending it. I would say to Leigh, Nihilism is not something to be embraced, but something to be recognized; recognize it and then do something else. George says Ursula LeGuin is the best sf writer in the world - an honour, I think, better than a Hugo (that man being very hard to please). :: FOCAL POINT #15 has a lot of news from Australia. #16 reveals Pete Weston's Dastardly Plan for England in '75. Highly recommended (FP, I mean). :: PROPER BOSKONIAN #6 has a dinkum-cobber letter from someone claiming to be Gary Woodman. :: Dr Ryan's J.R.R. TOLKIEN: CULT OR CULTURE? is awfully impressive - 250 pages of Riverside-Quarterly-type scholarship (and no index!). :: Ethel Lindsay's HAVERINGS #46 reviews millions of fan-zines. Indispensable as ever. I am Australian agent - 6 for \$1.00. :: Noel Kerr's SOMERSET GAZETTE #3 is beautifully produced and very readable.

And, in Dr Floyd's immortal phrase, that's all for this time. 1.11.70 BWV-73

LI'L JIM DANDY ALL-PURPOSE ORDER FORM & SUBSCRIPTION KIT

<u>ITEM</u>	<u>AMOUNT ENCLOSED</u>	<u>ITEM</u>	<u>AMOUNT ENCLOSED</u>
<u>AUSTRALIAN SCIENCE FICTION YEARBOOK : 1970</u>		<u>AUSTRALIA IN '75</u>	
I enclose payment for .... copy/ copies at \$0.75 each ***	.....	I enclose a donation towards the bid. I understand this entitles me to the committee's publications (until they decide I've had my money's worth)	.....
*** After 1st December, \$1.00 each		<u>MELBOURNE SCIENCE FICTION CLUB</u>	
<u>AUSTRALIAN SCIENCE FICTION DIRECTORY : 1970</u>		I wish to join the Club and enclose \$2.00 membership fee. I gather this entitles me to a flood of newsletters, booklists and the like - probably even that fabulous fanzine, The Somerset Gazette. But I understand also that I will be slugged 50c every Wednesday night I come to the Club.	.....
I enclose payment for .... copy/ copies at \$0.75 each ***	.....	Club, no. THE SOMERSET GAZETTE, yes. I enclose \$1.50 for 4 issues.	.....
*** After 1st December, \$1.00 each		<u>MELBOURNE FANTASY FILM GROUP</u>	
<u>AUSTRALIAN SCIENCE FICTION MONTHLY</u>		I would like to be pestered with notices from the Film Group. To help with the postage, I enclose \$1.00. (Refundable on joining the Group and paying the current membership fee.)	.....
I enclose \$3.00 for one year's subscription (ie, 12 issues)	.....	<u>OTHER ORGANIZATIONS</u>	
<u>NORSTRILIAN NEWS</u>		I would like further information about the following clubs & organizations: (Underline or circle)	
(Fortnightly newszine published by John Foyster & Leigh Edmonds) I enclose \$1.00 for 12 issues	.....	<u>AUSTRALIAN SF ASSOCIATION</u>	
<u>SF COMMENTARY</u>		<u>SYDNEY SF FOUNDATION</u>	
(Almost monthly sf review published by Bruce Gillespie - rated one of the world's best) I enclose \$2.00 for 10 issues	.....	<u>MELBOURNE UNIVERSITY SF ASS'N</u>	
<u>SCIENCE FICTION REVIEW</u>		<u>MONASH UNIVERSITY SF ASS'N</u>	
(Hugo-winning fanzine 1969 and 1970. John Foyster is agent.) I enclose \$3.00 for 6 issues	.....	<u>UNIVERSITY OF SYDNEY SF GROUP</u>	
<u>TENTH AUSTRALIAN SCIENCE FICTION CONVENTION: MELBOURNE, 1-2 JANUARY 1971</u>		<u>BRISBANE F&amp;SF SOCIETY</u>	
I enclose \$1.50 for full membership***	.....	<u>VICTORIAN SF ASSOCIATION</u>	
I enclose \$1.00 for non-attending membership	.....	<u>AUST &amp; NZ AMATEUR PRESS ASS'N</u>	
*** After 1st December, \$2.50 1st January or after, \$3.00		<u>AUSTRALIAN TOLKIEN SOCIETY</u>	
<u>SUB-TOTAL</u>	\$.....	<u>STAR TREK FAN CLUBS</u>	
		<u>TOTAL AMOUNT ENCLOSED:</u>	\$ : _____
		<u>NAME:</u>	_____
		<u>ADDRESS:</u>	_____

Return this form and AUSTRALIAN SF DIRECTORY entry form to JOHN BANGSUND, 1/8 Bundalohn Court, St Kilda 3182, or to LEIGH EDMONDS, PO Box 74, Balaclava 3183, or hand to MERVYN BINNS at McGill's Newsagency, Elizabeth Street, Melbourne. Interstate remittances of \$2 or less: we would appreciate your adding 5c exchange if paying by cheque. Receipts supplied on request.



ITEM	AMOUNT	ITEM	AMOUNT
1. AUSTRALIAN BOOKS SOCIETY		1. AUSTRALIAN BOOKS SOCIETY	
2. 1970-1971 YEARBOOK		2. 1970-1971 YEARBOOK	
3. 1970-1971 YEARBOOK		3. 1970-1971 YEARBOOK	
4. 1970-1971 YEARBOOK		4. 1970-1971 YEARBOOK	
5. 1970-1971 YEARBOOK		5. 1970-1971 YEARBOOK	
6. 1970-1971 YEARBOOK		6. 1970-1971 YEARBOOK	
7. 1970-1971 YEARBOOK		7. 1970-1971 YEARBOOK	
8. 1970-1971 YEARBOOK		8. 1970-1971 YEARBOOK	
9. 1970-1971 YEARBOOK		9. 1970-1971 YEARBOOK	
10. 1970-1971 YEARBOOK		10. 1970-1971 YEARBOOK	
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